

Supply List

Exploring Color Theory and Knowledge with Sally Cannon Ellis

The Art Museum of Eastern Idaho

October 16 – 19, 9 M – 4 PM

I will teach the class using watercolor because the characteristics of color are revealed through its composition of pure pigment and sugar water. But basic color theory falls into all basic pigments and mediums.

Supply list. Watercolor.

1. Viva Paper Towels

2. Plastic Trash Bags

3. Water container

4. Palette that you prefer:

- Watercolor: I use a Robert E. Wood watercolor palette or a Handheld Folding Metal Palette. Students tend to have large amounts of old and dried paint in the overly large wells. It's necessary to have fresh or older paint that's very moist. Otherwise, the pigment is anemic and washed out. Holbein has a folding metal palette and a small, inexpensive plastic palette.

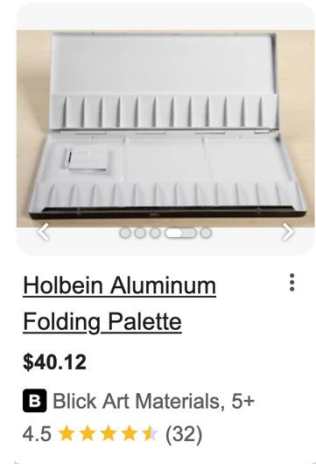
5. Board: To Hold a quarter-sheet-size cold press on watercolor paper (11 " x 15 ") or Arches Cold Press Pad about 11 " x 15".

6. Clips to hold paper.

7. Paper: Arches Cold Press Paper Pad or Sheets. (You will need an 11 " x 14 " sheet.

8 Brushes 1" and a ½ "flat watercolor Brush. I use a 995 Winsor Newton synthetic, a round number 8 brush, and a Rigger.

9. ½" Beige Masking tape. You will need to order this. Not blue or any other color that throws off color harmony.



Watercolor pigments (Tubes)

Would you please (bring) A Red , Yellow, and Blue (the Three Primary Colors) in each category. Other pigments you already have in these categories are welcome.

STAINS : Also called **Spreaders**. Choose a Red, Yellow and Blue
Permanente Alizarin Crimson,
Phthalo Blue, All Phthalo are stains and most Winsor named pigments.

Hansa Yellow Medium is a good choice for a neutral yellow in a palette – it can be adjusted to become cooler or warmer, either by adding a touch of green (cool) or red (warm). In watercolor it is a very staining pigment. Quinacridones. Are all stains.
Nickle Azo Yellow.

GRANULATORS : Choose a Red, Yellow and Blue Pigment.

Ultra Marine Blue, Cerulean Blue. Manganese Blue, Cobalt Blue
ALL Cobalt pigments granulate. (example Cobalt Blue) ALL Oxide pigments
Granulate Example Venetian Red, Sienna's, Umbers, Yellow Ocher. All
Cadmiums granulate. Also, Viridian.

SETTLERS

Azo Yellow or Aureolin
Cerulean Blue or Manganese Blue.
New Gamboge
I'm still searching for a red that's a settler.

NEUTRALS

Ivory Black
Permanent White Gouache
Neutral Grey 3 Gouache We will also make neutrals with compliments.

Winsor RED, GREEN, LEMON , and ETC Winsor used the Winsor name rather than the pigment name to market their brand. Be sure you know what you'